## Seattle City Council

## Public Safety, Civil Rights, and Arts Committee Meeting Friday, 2 PM, July 9<sup>th</sup>, 2004

## Words' Worth

The Poetry Program of the Seattle City Council

## Curated by Terrilynn Towns

Today's Words' Worth poet is Margaret Roncone

Margaret Roncone was born in upstate New York, moved to Chicago in '93, and last June became a Seattle resident. She's been reaching toward the edge of the coast all her life. She began writing poetry as a high school sophomore and was inspired to continue by a free-spirited lay teacher amongst a swarm of black-habited nuns and brothers. Her poetry was performed as part of the 2004 Pierce College 10 minute play festival.

Tender Skin
By Margaret Roncone

sitting at a small table a table perched on flamingo legs eating curried lentil soup spelt blueberry scone as a side

I observe an elderly couple pushing a shopping cart they wheel like a baby carriage measuring their steps sharing the math of their lives the simple calculations adding subtracting

chicken parts hearts of palm Swiss chard lying like giant green baby bibs in their cart

their lives a basket of rich autumn apples sweetly soft inside skin frail on the outside with the ageing of shared winter winds

I long to be the tenderness that reaches between their bowed age-bent bodies that bridges the openings of forgetfulness for them

the same tenderness of dark which lies patiently between the stars waiting a silver thread

a silver thread her hair lightly brushing his forearm as she turns to face her tall hedge of green dreams

without her knowing the dark center of the earth is reaching for his heart

I won't be the one to tell her this nor will I be the one to brush the fine silver-webbed threads that reach between my branch and gate without a deep insistence to know my own tenderness.

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